ECHO

1944

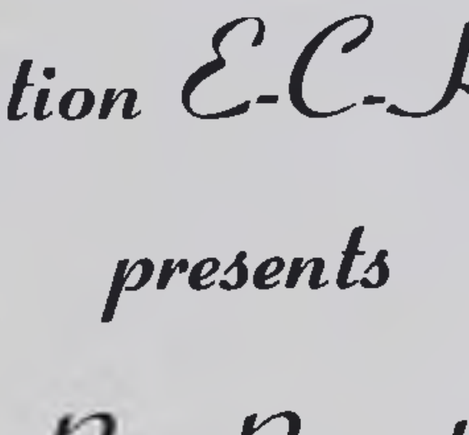
Mrs. Walter Schmale

Station E-C-H-O

presents

The Big Broadcast

of 1944



The Big Broadcasting Station of 1944

Published by the Senior Class of St. John

Community High School--1944

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The Echo of 1944

LAKE COUNTY PUBLIC LIBRARY

(Standing)
C. G. Hunt (Chief of Staff)

(Seated, left to right)
Roscoe E. Protsman
Vivian C. Voreacos
Beulah B. Husted
Abbie A. Hermes
Ruth H. Hoffman
Beatrice M. Hruskovich
Ruth E. Pierce
Elmer S. Jack
William Smallwood

Sound Effects

With Due Respect to Our Technicians

Hayes Office

Charles G. Hunt
(Chief Censor)
Betty Mantel (Secretary)

Stand By for Station Identification and Salute to Guest Stars of the Evening

Vivian C. Voreacos

F. Louise Rich

Dear Seniors:

In the month of May, the Class of 1944 will have its place in the ranks of Dyer High Schcol alumni. Soon you will cherish memories of the place where you spent, probably, the best four years of your life. Some are to enter the business world, while others will enter military service. or continue work in colleges; but wherever the walks of life may take you, Dyer High School shall always be your standard.

For four years the Class of 1944 has done its part in the activities of the school. The yearbook, The ECHO, was published with no little difficulty; but, in view of the great financial burden, the incongruities characteristic of our war situation, and the fidelity with which many have worked cheerfully and well to make the publication possible, you have accomplished creditable work, and unity of action.

May your whole-hearted cooperation bring useful service and happiness to others in years to come when Dyer School, advancing and upholding its standards, will be adequately producing Fine Character and meeting community needs.

Vivian Voreacos
(Sponsor)

Dear Seniors,

A potent urge to write to all of you has suddenly come over me. Since I can't write to each of you, individually, I'll do the next best thing.

Do you remember how much fun we had while planning for and participating in ice skating parties, picnics, the Junior Carnival, Banquet, Prom, and Plum Creek Revue (Girls' Chorus)? Because I like to think of all those things, I want to send you, not only a greeting, but a send-off to your new careers.

Mrs. Voreacos tells me that you have again worked hard to accomplish another difficult task. Congratulations! I'm sure that The 1943-1944 ECHO will be one of the best—if not the best.

I have, during your last year, missed you tremendously. However, we can't always do as we wish.

I had hoped that the War would be over before you boys and girls graduated. There are many good lessons to be learned from the experiences we are now having. We are beginning to value the simple things of life which have a very prominent place in the pattern of human happiness.

Many of your brothers, fathers, or friends have learned through bitter experience the secrets of success and they want you to take advantage of the opportunities that will be open to you next spring or fall. I, too, hope that you will do so before it is too late.

These are rather discouraging times but you know the old saying—"Every cloud has a silver lining." That is so very true although it's a little hard to believe, sometimes.

I sincerely hope that each and every one of you will enjoy the best of health, friends, hobbies and profitable work.

Love and best wishes to a grand class.

Louise Rich

Preview of Program

Program 1--Stars of the Program

Program 2--Sports Broadcast

Program 3--Between Scenes

Dyer High Goes to War!!

D.H.S. went over the top again in the Fourth War Loan Drive. This committee, (Left to right) Franzel, Teibel, Schweitzer, Keilman, Roberts, Sweet, and Davis, did its part.

Program 1

Stars of the Program

High-lighting the

Lights! Camera! Action! and on with the Grand Finale of the Big Broadcast of 1944. It is The Night, and the stars of the show are clad in mortar boards and gowns, the traditional garb of Dyer graduates, for their last night stand. Preparing our broadcasts was naturally the object of our four-year booking—preparing each day's episode and presenting it in our best form. But there was all our ad lib, too. Yes, it all flashes through our minds. It's only a short way down the aisle to receive what represents the goal of these four years, but in that short time we--

Remember our Freshman year? We laugh about it now, how scared we were. We didn't know the technicians nor their respective sound stages, one from the other. And then we had the good fortune to learn that the pretty blond wasn't just another Senior girl, but our sponsor, Miss Louise Rich. When our cast had its first conference, each embarrassed Freshman arose and introduced himself so that everyone could have at least a vague idea for whom he was voting. (It wasn't till weeks later that we learned what Clarence Kuhn's name really was because Kuhnie still lisped **tho** bad!!) Dean Sweet, Sally Rasheta, Bill Adams, and Jim Hilbrich were elected to play the leads. At the same conference we chose green and gold for our class colors, the carnation for our class flower, and our motto, "Forward Forever". Even as Freshmen, all was not seriousness at the Big Broadcasting Station. We had a skating party, a Christmas party, a Valentine party, and a Hallowe'en party, not to mention our study halls. Off the set, the biggest event was probably our trip to Michigan City Park.

Now Sophomores, we felt much superior to the Frosh, and even more so when we walked off with the Girls' Softball Championship. We chose Art Hoffman, President; Bill Adams, Vice President; and Arlie Lambert, Secretary-Treasurer. At the Junior-Senior Carnival, we had the fortune-telling booth. It was supposed to be shift work, but something slipped and Arlie got left holding the bag, or rather the booth. This was the first year the Journalism Club, and the eligible ones of our class went along on the trip to the Windy City. This year, the Junior Girls' Club was also organized, so that the "stand-ins" and "extras" could get better acquainted. At the Girls' Club party, where no men were allowed, the girls really cut around, even Conga-ed in their stocking feet. The Latin Conference at East Chicago was not as boring as it might sound and offered a good time to all those who attended it and the tea dance afterward—and the movie during the afternoon session. Last, but by no means least, we remember the three class parties, the Hallowe'en and Valentine parties and the scavenger hunt-weiner roast late in the month of May. Jeepers! We nearly forgot our "Silver Skillet" skit in the 1942 Plum Creek Revue. But no! We couldn't forget how our charming chorus girls (?) rolled 'em in the aisles.

However, the real activity in the climb to stardom began in our third act. As was the usual procedure, officers were elected. Bill Adams was President; Art Hoffman, Vice President; Dean Sweet, Secretary; and Jim Hilbrich, Treasurer. With the prom and banquet before us, we became quite mercenary and selling candy was the first of our many projects. Then we had a party—'nuff said. On November 18, we, in partnership with the Seniors, had a carnival. No one regretted this merger, because this was the most successful carnival in studio history. We Juniors were honored to have our candidates, Shirley Nielsen and Dean Sweet, crowned Carnival Queen and King. By this time, many coveted positions of the network were held by us, the "understudies". Fran Lange was yell leader; Bohney, Sweet, Adams, Kuhn, Hoffman, Hilbrich, and Dumbsky were prominent in sports; Protsman, Adams, Neilsen, and Burton took part in the publication of the studio newspaper. Our rings and sweaters, ordered in October, arrived in time for the juke box dance in February. Still mercenary, we gave a card party and dance in February. Meanwhile, big plans were under way for the Junior-Senior Banquet and Spring Prom. We treated the "stars" and "sound effects" to steak and chicken at Teibels'. From our class, Adams gave the Welcome and Art Hoffman and Doris Burton did the vocal honors. The Senior Class Prophecy, written by Protsman and Nielsen, and the Senior Class Will, by Seehausen and O'Dea, were read. When the time came, we felt that our money-making efforts were richly rewarded because our Prom was considered one of the best ever given—except the punch—Ugh! Johnny Kay's orchestra was solid and we all had a grand time.

Stars of the Program

The Final Act!—and again a conference to agree on officers. Lambert was "Prexy"; Kleine, his assistant; Rasheta, Secretary; and Hilbrich **again** keeper of the funds. It was at this conference, too, that we found that Mrs. Vivian Voreacos had kindly consented to fill the position of class sponsor, Miss Rich having resigned to hold her position at Fields'. The first dilemma was "A yearbook or no?" Obviously, the decision was **yes.** We began our off-the-set activities with noon hour jive sessions. These being quite successful, we gave a Fall Frolic Dance one evening. We had almost as much fun decorating as we had at the dance. Arm loads of fall flowers and bushels of colored leaves made "Ye Olde Gym" into an autumn paradise—and did we rake in the pocket lettuce!! Our Christmas present from Mrs. Voreacos and Mr. Protsman, Junior and Senior sponsors, was the Holiday Dance at the town hall. Most of the winter was quite uneventful. We used less of our excess energy for social functions, and more of it for school and extra-curriculars. We had to buckle down to get the rest of our credits and get the yearbook to the press, not to mention The COMET, and ordering (optimistically, of course) all our commencement paraphernalia. The stars got a taste of grease paint and footlights, when, on March 7, they presented their annual studio performance. This year the show consisted of three one-act plays. Not so many weeks after the studio performance, most of the cast dressed up and made merry at the Senior Dance. Now that the snow is starting to melt, we stars who are Dramatic Club members and members of other casts who are so inclined are beginning to get this grease paint fever again. It won't be long until Plum Creek Revue time. Spring is near, and now the Juniors, having sold pins, and still more pins, candy, and pop corn in all forms, have informed us that there will be a prom and banquet. We know they'll both be as good as ours, and we hope that the punch is **better!**

Now we are nearing the platform where we are to receive our diplomas. So, since we are running low on time and goodbyes are always sad, we'll just say—Station E-C-H-O signing off.

Officers in conference; for Senior year scenario

A. L. Lambert
President

S. M. Rasheta
Secretary

J. M. Hilbrich
Treasurer

E. B. Kleine
Vice-President

Leading Roles--Seniors

Joseph M. O'Dea
"Quiet, reserved, and studious is he."

Frances E. Lange
"A mighty hunter, and her prey is man."

Edward B. Kleine
"I'd like to be bashful but the girls won't let me."

Gertrude M. Simms
"A box of powder, and a puff, dancing feet, that's enough."

Robert L. Davey
"Eat, drink, and be merry, for tomorrow C. G. might catch on"

Lorraine V. Herman
"You can't know all her worth, for she's too shy to show it."

Clarence T. Kuhn
"I couldn't be good if I would, and I wouldn't be good if I could."

Shirley F. Nielsen
"Wicked brown eyes are dangerous things. Often keep us from sprouting wings."

G. Dean Sweet
"Much study is weariness to the flesh."

LaVon M. Burton
"The good die young—long live "Bert". "

Hubert N. Dumbsky
"The beauty of his hair bewilders me."

Sally M. Rasheta
"An old maid I shall never be, as long as there are fish in the sea."

Leading Roles--Seniors

William C. Bohney
"Speech is silver, but silence is golden."

Ruth F. Jack
"Boys are so unnecessary."

Robert M. Long
"He is like Vesuvius; one doesn't know what to expect."

M. Janet Protsman
"She who is good is happy."

James M. Hilbrich
"On his brow nature has written —gentleman."

Dorothy M. Burton I
"It is a tranquil people who accomplish much."

William L. Adams
"Whatever is worth doing at all is worth doing well."

Lenora M. Keilman
"A smile for every girl and two for every boy."

Lawrence H. Wachter
"Periods should be 10 minutes long; five to come—five to go."

Lucille M. Hearne
"I am willing to do my part, but I'm too modest to say so."

Arthur J. Hoffman
"Slumber is more sweet than toil."

Theresa F. Dahlke
"She is nice without trying."

Leading Roles--Seniors

Harold A. Keilman
"I work when I will, and I idle when I will."

Evelyn J. Fugate
"As fond of dates as an Arab."

Raymond G. Dewes
"My head is filled with ideas, only I don't know what they are."

Dorothy M. Burton II
"To worry is folly. Let's smile and be jolly."

Eldon F. Hogan
"Girls are the least of my worries."

Doris L. Burton
"Her voice is a flower of beauty."

Eugene H. Herman
"Admires girls at a distance."

Delores L. Specht
"What praise can be greater than true sincerity."

George J. Thiel
"Oh why should life all labor be?"

Dorothy E. Nurenberg
"Happy-go-lucky and free am I."

Ruth M. Rasmussen
"A still and quiet conscience."

Valentina C. Klein
"To be efficient in a quiet way, that is my aim through-out the day."

Leading Roles--Seniors

Geneva L. Beck
"Quiet, good natured, we know her well."

Evelyn H. Rabb
"My pleasures find their source in sports."

Agnes R. Dewes
"Quiet and demure."

Marion R. Phillips
"She speaks, behaves and acts just as she ought."

A. Jayne Sharpf
"Where quietness prevails, ability is sure to be."

When the Stars were merely Extras

In Memoriam

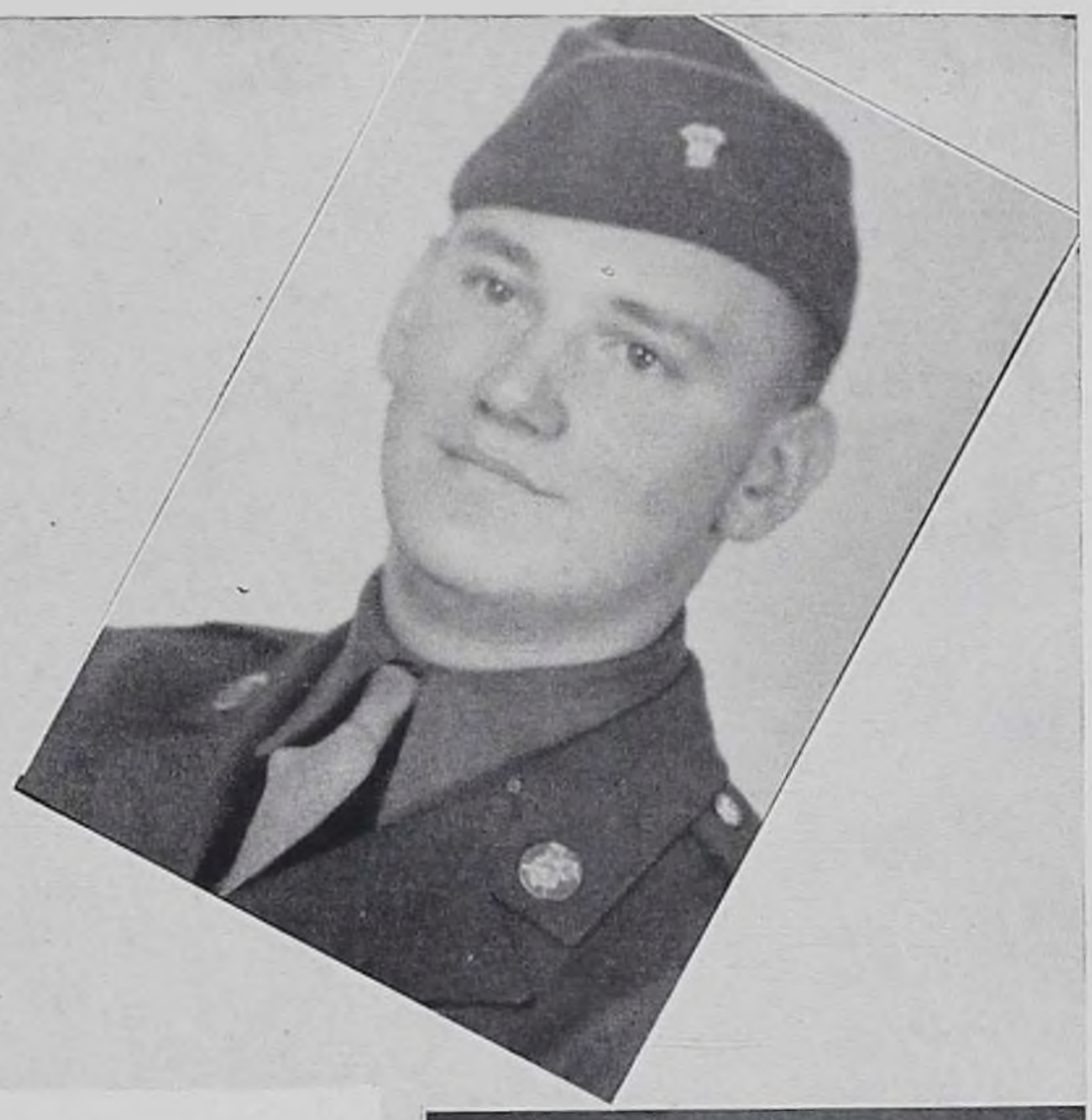
Donald E. Hoffman

The recent death of our classmate, Donald Hoffman, causes us to stop and think. As a Freshman, he shared with us our enthusiasm for high school work and play. As Sophomores and Juniors, in our rush toward the goal of happiness and in the midst of things which enriched our lives, we recall to mind a pal and a personality that shall ever shine more brightly in our lives.

We were fortunate enough to claim him for a classmate and friend. When a kind word is spoken, when there is a smile of friendship, when there is a ready kindness that has brought into our lives an influence which will never die, then, we shall feel that we have something associated with our classmate, Donald Hoffman.

Seniors.

The Red, White, and Blue Network Presents----

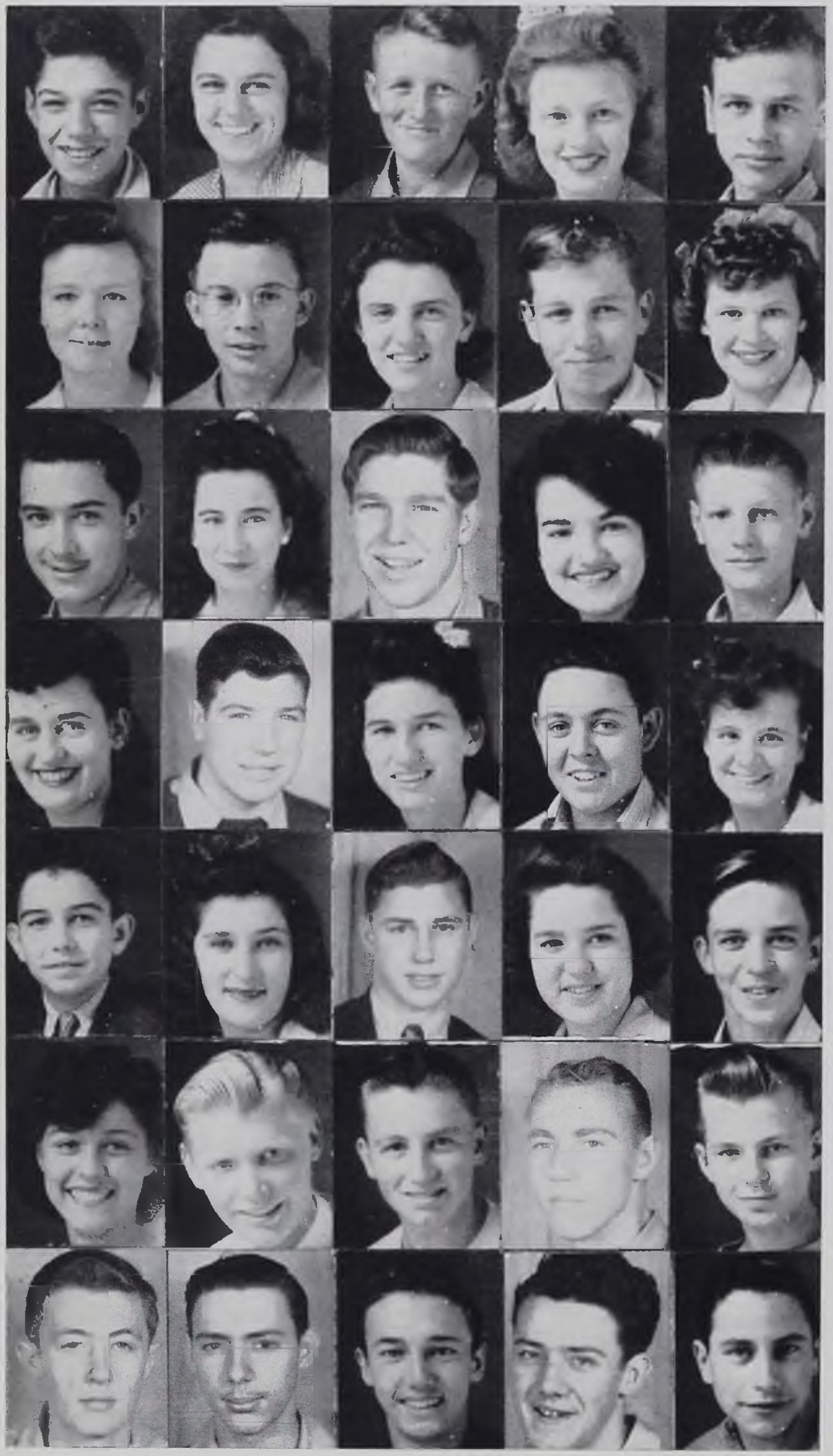


Here's a soldier sad and blue,
Since he left his home and you.
Missing the good old U. S. A.
And hoping to see it again some day.
To battle, for the things we think are right.
Many have died, but not in vain,
So that those who are left may go home again.
When the war's over and the treaty is signed.
I'll drink a toast in blood red wine;
A toast to the fellows whose blood ran free
And to the loved ones they left over the sea.
Many a heart will not rejoice,
And many men whose eyes will moist,
Our sons buried in distant land,
Who came in response to their country's demand.
The girl in khaki, or maybe lace,
That waited for him to resume his place
In America, where all are free,
So that was, again there will never be.

—B. D.

Now starring in "Battle for Freedom"

Understudies--Juniors



Joe Sarbon
Lillian Thiery
Carl Ashcraft
Edith Schaafsma
Martin Hoernig

Evelyn Drangmeister
Bob Jones
Delores Dumbsky
Tom Smith
Vera Hill

Nick Little
Virginia Carahoff
Art Brophy
Anna Popa
Francis Dewes

Alyce Boecker
Clarence Croner
Ellen Upchurch
Eugene Farrenkopf
Vivian Fugate

Frank Gard
Theresa Halfman
Don Keilman
Doris Reiplinger
George Boersma

Genny Holom
Bob Hagge
Ned Smith
Bill Ellison
Ray Pinerski

Ronald Dumbsky
Richard Miterko
Kenny Throgmorton
Tom Hilbrich
Joe Genardo

Understudies--Juniors

Dolores Ball
Jack Crawford
Thelma Gettler
Bill Hughes

Lorraine Hoffman
Rita Thiel
Jim Frentriss
Joan Kwiatkowski

Virginia Schoenbeck
Don Stark
Theresa Halfman
Mary Popa

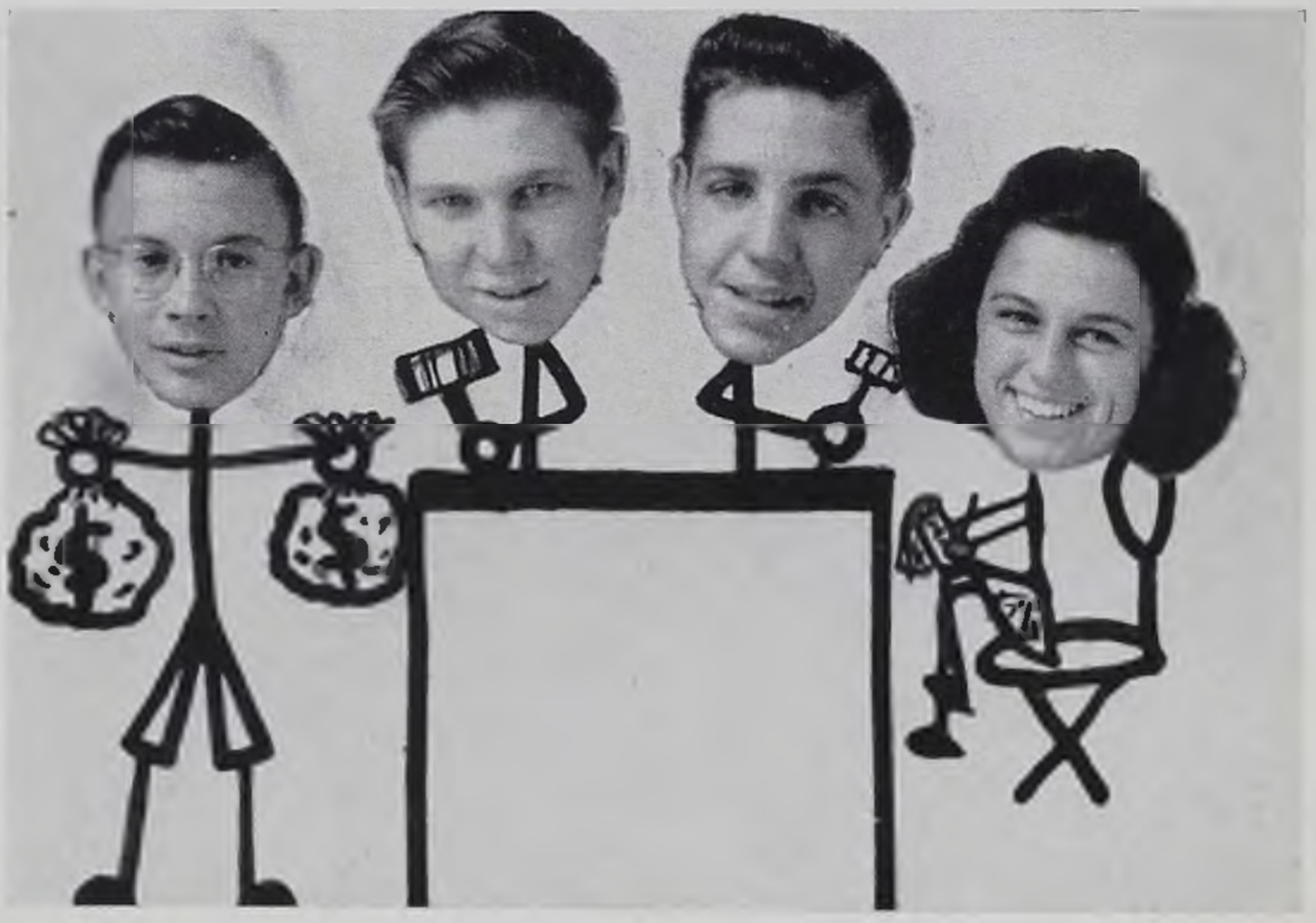
Uncle Archie and His Bedtime Roundup

Bong Bong Bong! 7:30, and time again for Uncle Archie and his Bedtime Roundup. But first, do you want to be a pin-up girl? If so, buy a pin—from the Juniors, of course. There are still a few left; act quickly, as our supply is limited, and you can have yours. Do you want your hair to curl? If so, buy some salt—I mean pop corn—from the Juniors, of course. Do you want—Oh, but our time is up. Uncle Archie, take it away!

Hello, hello, hello, kiddies! And are we all sleepy tonight? Don't drop off quite yet, because your old Uncle Archie is ready with the third episode of **Adventures in Thunderland.** This third chapter is entitled "Through the Candy Wrapper."

But first, in case some of you kiddies haven't been listening, let us go back and tell you of the past adventures of our little Juniors, Jack and Jill.

When Jack and Jill and their little followers entered the gates of Thunderland, they were met by a throng of horrible creatures who called themselves upperclassmen.



Jones, Brophy, Crawford, Thiery.

Soon a friendly guide recommended that our little friends organize to strengthen themselves. At this meeting, they elected Tom Hilbrich, Clifford Trueblood, Lula Heath, and Loladeen Troup for their leaders and endorsed "Through difficulties to honor" as their motto. They chose the New Times Rose for their flower and blue and white for their colors.

Soon the dreadful upperclassmen became more friendly, and then our little adventurers found life in Thunderland quite pleasant. On several long winter nights they had parties. They put on a stunt show in the Plum Creek Revue. They got permission from the Thunderland authorities and had a Hobo Day. In their first year in Thunderland, our little friends had a basketball team of their own. This privilege had never been granted before and has never been given since, even though the team was quite successful.

Before they knew it, Jack and Jill had been in Thunderland for nine whole months. That ended our first chapter.

Some of their leaders having been killed off in the first battle, our little friends chose new officers: Tom Hilbrich, President; Bill Ellison, Vice President; Norman Little, Secretary; and Robert Jones, Treasurer.

When the upperclassmen had their carnival, our little friends presented a style show of fashions that were worn outside the gates of Thunderland. The audience was especially interested in the bathing beauties (?)

In most Thunderland Stories, out little adventurers don't get their sweaters until the third chapter, but Jack and Jill and their pals got impatient, and so they bought theirs in the second chapter. These sweaters were flashy blue ones with white letters and numerals.

By now, Thunderland had toughened the kiddies up and the girls walked off with the softball championship. The boys, not to be outdone, and also toughened up by the rigorous Thunderland life, walked off with both the singles and doubles ping pong championships.

Having had a not-so-active second year in Thunderland, our little friends were "in the pink" at the start of this third chapter of **Adventures in Thunderland,** or "Through the Candy Wrapper".

Again our little Juniors and Jack and Jill staged an election. This time Art Brophy came through as President; Jack Crawford, as Vice President; Lillian Thiery, as Secretary; and Bob Jones, as Treasurer.

This being their third year in Thunderland, the little adventurers were now ready to embark upon a great adventure—riding a cloud of fluffy white pop corn, they rode through the candy wrapper into a lovely world of nickels, dimes, quarters, and dollars. After they had been in this lovely mercenary world for several months, our little Juniors came down off their cloud of pop corn long enough to have a variety show along the way. Meanwhile, Jack and Jill and their pals were in training, and when our little Juniors met the Seniors in battle on the basketball floor, they were able to win both tournaments. Soon after the armistice, our friends had a dance and contest for the election of the queen of the battle.

By now our little pals had found treasures aplenty, but were these little men and women selfish? No.—They used this money to entertain the Seniors, whom they had learned to love and respect. Yes, they gave them a luxurious banquet and prom.

Are you sleepy yet, kiddies? Your old Uncle Archie is. Don't forget to listen in tomorrow night to hear Jack and Jill's further adventures in the mystic county of Thunderland. Tomorrow Uncle Archie will bring you the fourth and final episode—"Through the Sheepskin". Until then, nitie nite!

Stand-Ins--Sophomores

Row 1
C. Burton, P. Hausenfleck, C. Bell, W. Hoernig, E. Rasheta, D. Hensley, D. Genens, F. Thiel.
Row 2
L. Craven, B. De Young, E. Dykstra, A. Dahlke, B. Phillips, G. Klein, D. Anderson, B. Schweitzer, N. Keilman, W. Smallwood (Sponsor).
Row 3
R. Bohney, P. Ferrell, O. Franzel, M. Sweet, M. Askins, S. Dumbsky, D. Hauer, L. Keilman, C. Miller.

Row 1
W. Smallwood (Sponsor), W. Gard, S. Redar, P. Keilman, H. Miller, B. Anderson, D. Gallas, T. Smith, R. Hill, L. Rinkenberger, D. Szymborski.
Row 2
D. Schiessle, M. Dumbsky, R. Funk, J. Roberts, W. Wallace, P. Shinnick, B. Teible, M. Davis, A. Adams, M. Metro.
Row 3
B. Rose, M. Schweitzer, D. Pease, B. Hilbrich, M. Stolzenbach, D. Zandstra, D. Fagen, V. Rassmussen, B. Jewett.

Lines from a Station E-C-H-O Script

Station E-C-H-O is presenting a series of interviews with various personnel of the studio, with the hope of interesting some of its younger listeners in radio careers. Today we have before the "mike" Sarah Sophomore, a Stand-in. Sarah, who has been trained in the studio for two years, will become a star with two more years of experience. But we tuned in to hear Sarah's experiences, and so we'll start things off by asking Sarah what her first year was like.

Sarah: Well, just like all classes, at our first cast conference, we organized, as well as is possible for any freshman class to organize.

Announcer: Weren't you bewildered—that is, all this being so new—?

Sarah: We certainly were. Why, we didn't even know all the members of our class that we'd voted into office.

Announcer: By the way, who did come through?

Sarah: Gene Rasheta, Roy Fox, Pat Ferrell, and Paul Hausenfleck. But it wasnt **all** script-study because, even in our freshman year, we got around—

Announcer: For instance?

Sarah: We had a swell party on October 14—and another not quite so swell later in the year (it went down in history as the first—Faculty note: and we hope the **last**—D.H.S. Faint Day).

Announcer: Go ahead. Don't stop now!

Sarah: I'm afraid that's all that happened in our Freshman year.

Announcer: Now tell us of your second year.

Sarah: Organization first again—Frank O'Dea, Ronald Clarke, Delores Hauer, and Shirley Dumbsky were elected. About the next thing was ordering our sweaters—flashy red and white ones.

Announcer: Any good parties this year?

Sarah: Oh, yes. We had one of those away-from-school parties and it was super!—So super, in fact, that plans are under way for another.

Announcer: And what do you expect in the next two years?

Sarah: We'll have to hit the old books just like our first two years—only more so. However, socially they say the next two years are best.

Announcer: Well, thank you, little Sarah Sophomore for a lovely interview. We hope we'll hear more from you very soon.

—Thanks to Pat Ferrel and Dolores Hauer

Extras Go Poetic

On the seventh of September, in "43"
Seventy-nine Freshmen enrolled in "D".
Hardly a Freshie was yet aware
Of the great hardships he would have to bear.

As days sped on as days will do—
We elected Miss Pierce, our class sponsor who
Helped us select our flower and colors,
Our motto and officers which are as follows:

Dan Voich—President
Jack Rauh—Vice President
Bob Parker—Treasurer
Sally Upchurch—Secretary
Colors—Purple and White
Flower—White Camellia
Motto—"Don't try dying, die trying."

As weeks passed by, and time for our party,
We invited our teachers, and not one was tardy;
So happy to have them, they helped us a lot,
And thanks to Miss Pierce for the food that we got.

Paula was chosen to cheer for our boys,
To add to the many of high school joys;
She led the yells for you and me
To top the score for victory.

Dan's on The COMET Staff, you see,
While Joe and Jack are busy as can be
Selling the news so we all can read
Why Dyer High is in the lead.

We think that we shall never see
A school as good as dear old "D"—
A school who's teachers are the best,
And help us Freshies to follow the rest.

—Thanks to Pat Hilbrich and Betty Weaverling

Extras--Freshmen

Row 1
R. Hensley, C. Quaife, E. Higgins, J. Schiesser, R. Parker, A. Davenport, R. Kunde, E. Schmidt, R. Wachter.
Row 2
A. Bickham, M. Kuhn, V. Hovey, M. Fox, R. Booth, J. Richardson, M. Stolzenbach, P. Dreischerf, R. Szymborski, M. Horton, R. Pierce (Sponsor).
Row 3
V. Keilman, M. Genardo, R. Walden, M. Britton, D. Marshall, J. Schmal, D. Douthett, W. Brown, R. Phillips, E. Brys.
Row 4
J. Specht, V. Adams, J. Maginot, J. Rauh, V. Shulte, G. Eberly, E. Nondorf.

Row 1
G. Hanson, H. Hazelette, O. Clarke, G. Rosandich, D. Voich, R. Mantel, D. Heacock, R. Rasheta.
Row 2
P. Gettler, A. Russongle, B. Weaverling, S. Gordon, P. Hagge, M. Gumbel, J. Jewett, V. Miterko, P. Hilbrich, R. Miller, R. Pierce (Sponsor).
Row 3
G. Austgen, B. Howard, I. Wood, S. De Young, E. Dewes, W. Reed, E. Neyhart, H. Boyll, G. Peters, B. Zandstra.
Row 4
M. Hanft, M. Sanford, S. Upchurch, W. Manter, D. Gima, V. Dewes, B. East, B. James, P. Popa, M. Darnell, D. Crawford.

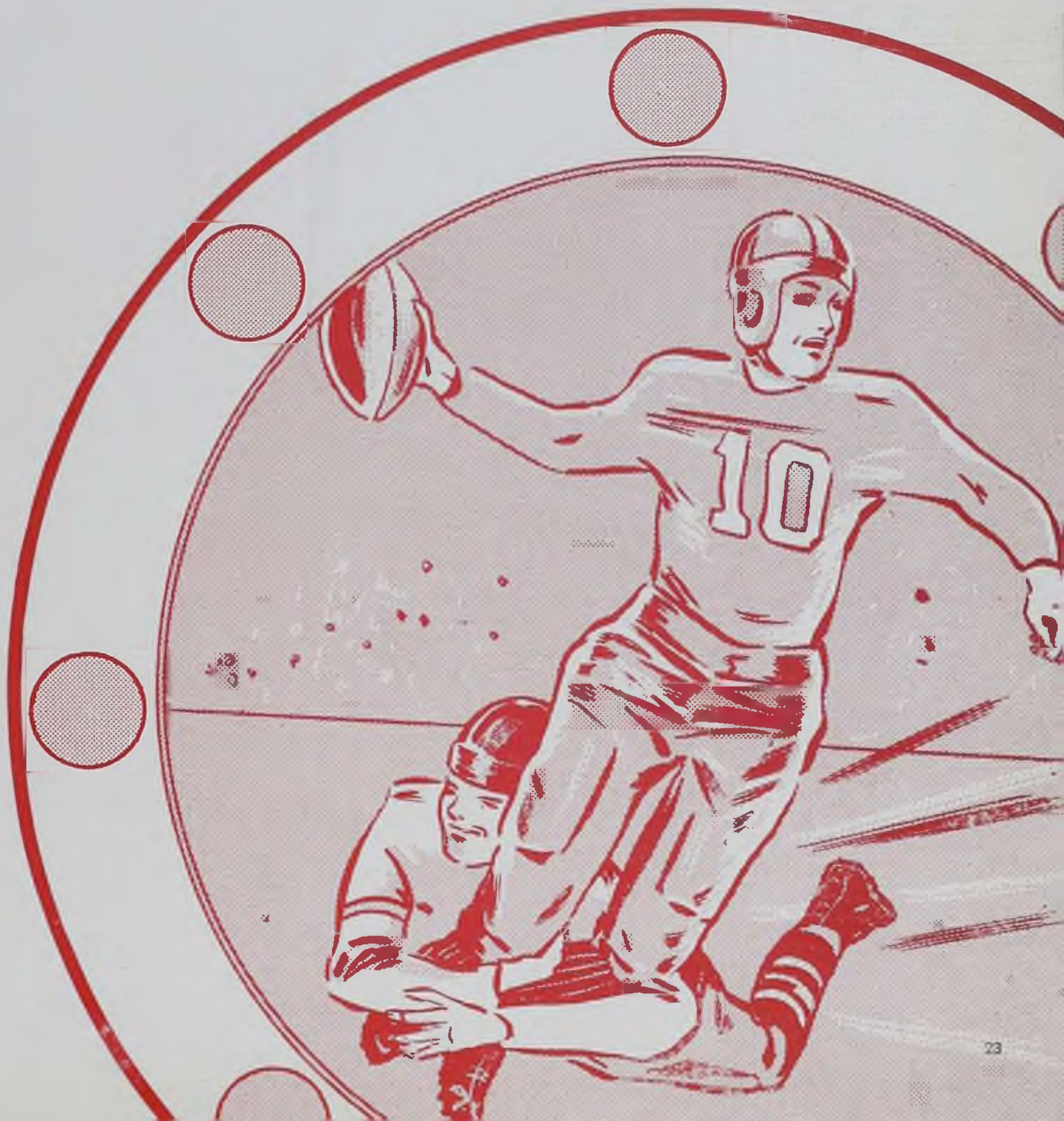
SNAPS

BETWEEN BROADCASTS

1. Our cheerleaders—Paula, Marcelline, and Diane.
2. Any resemblance to persons living is purely coincidental.
3. Pride of the tournies—Rosemary, Alyce, Sally (sitting), and Bev.
4. Susie (?)
5. Is my slip showing?
6. Maudie Mae
7. Stuff! Ahhh me!
8. Frances (Dumbo) Lange.
9. Arf! Arf!
10. "Uppy", Pierce, Parker, Danny, Jackson.
11. We have our ideas about him who can identify.
12. Compliments of Brat, Bert, and Prots. **So there, too!**
13. Pals.
14. 1934 Conga line—Susie, Thelma, and Lois.
15. Veronica—both ears showing.
16. COMET salesmen—Olson, Roberts, Voich, Maginot, Rauh, Dahlke, Franzel, Sarbon, Holom, Herman.
17. Past, present, and probably future.
18. "A cloud of dust"—etc.
19. "Our Gang."
20. Too bad! Hearne had **such** a nice car!

Program 2

With Our Sports Commentator

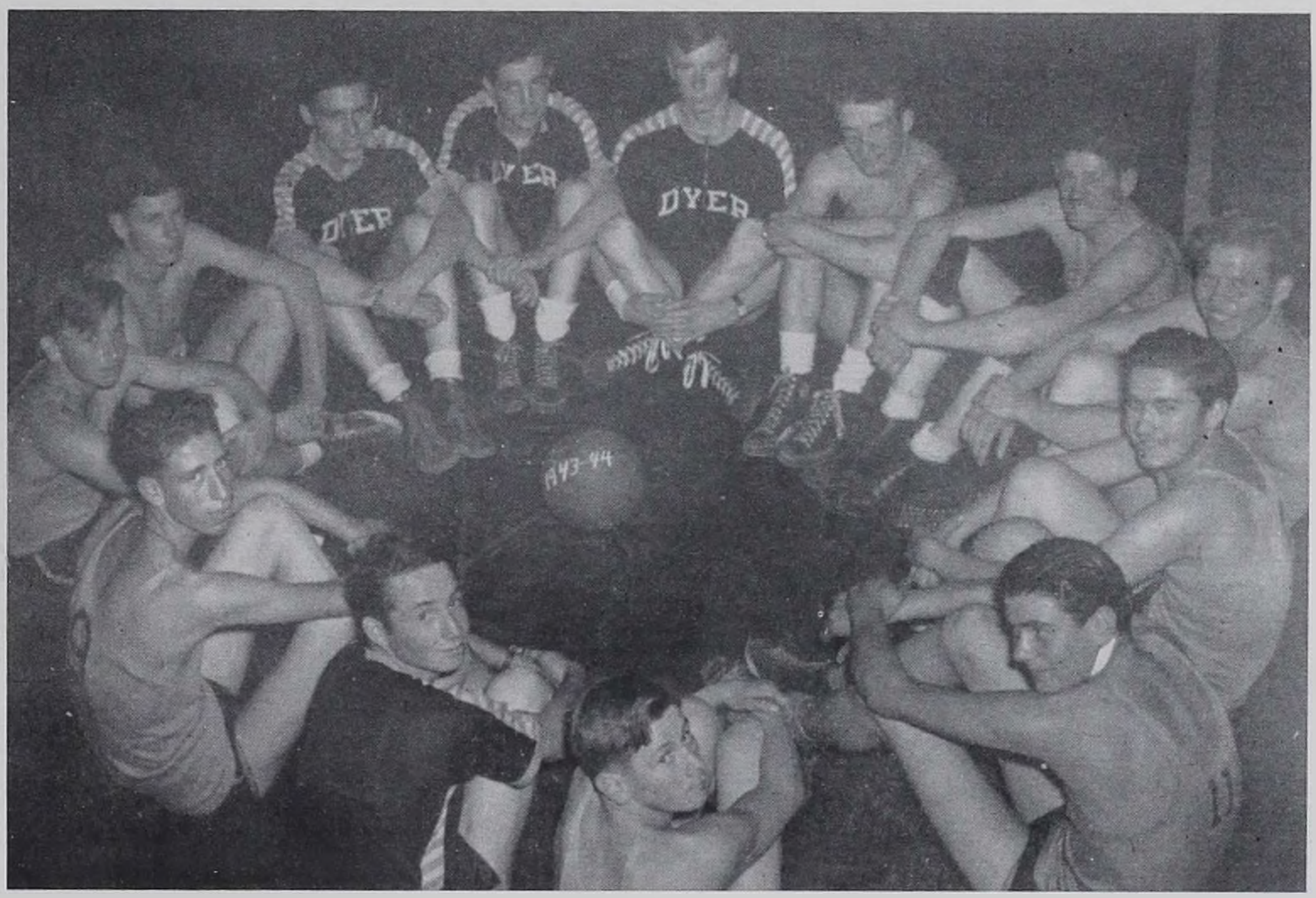


On the Basketball Floor

The Commentator's Choice

(Starting with top row.) Tom Hilbrich—Guard. Bill Ellison—Forward. Clarence Kuhn—Guard. Tom Smith—Student Manager. Jim Hilbrich—Forward. Ed Kleine—Center. Dean Sweet—Guard. Bill Bohney—Guard. Hubert Dumbsky—Guard. Bill Adams—Guard. Art Brophy—Center.

And With the "B" Team



(Clockwise, left to right) Center—Harold Keilman, Elden Hogan, Ray Dewes, Ned Smith, Paul Hausenfleck, Richard Miterko, Jack Crawford, George Thiel, George Hill, Bill Hilbrich, Don Hensley, Nick Little, Dan Voich.

On the Diamond

Top Row—Ed. Kleine.
Second Row—Bill Hilbrich, Jim Hilbrich, Art Hoffman, Tom Smith (Manager).
Third Row—George Thiel, Clarence Kuhn, Bill Adams, Tom Hilbrich.
Fourth Row—Frank O'Dea, Bill Bohney, Hubert Dumbsky.
Front—Art Brophy.

Highlights on Sports

E. S. Jack, Coach

Although the Indians of Dyer High School did not have a very successful season in athletics, the teams must be commended for their fine spirit and willingness to play in the face of defeat.

Invariably the Indians have presented a strong diamond aggression. However, this year proved to be an exception with a lack of reserve pitching strength and inexperienced players. The Indians still had a favorable season. The baseball schedule last fall was very short, with the Indians playing only four games. In a two-game series with Merrillville, the Indians dropped a 7-4 decision and then turned the tables on the Pirates by a score of 11-0. In the two remaining games with East Gary, Dyer was the victim of white-wash brush 11-0 and 1-0.

Below are a few facts and figures from the basketball records.

Schedule Date	Opponent	Leading Scorer
Nov. 6	Aumni	Kleine, Sweet, 6 points
Nov. 12	Crete	Ellison, 9
Nov. 24	Edison (Gary)	Ellison, 8
Dec. 3	Wm. A. Wirt	Sweet, 9
Dec. 10	Griffith	Adams, 8
Dec. 17	East Gary	Bohney, 8
Jan. 7	Portage	Kleine, 9
Jan. 12	Griffith	Kleine, 6
Jan. 14	Hobart	Sweet, 13
Jan. 18	Beecher	Kleine, 14
Jan. 21	Wm. A. Wirt	J. Hilbrich, 9
Jan. 28	Edison (Gary)	Kleine, 10
Feb. 1	Lowell	Kleine, 10
Feb. 4	Crown Point	Kleine, 8
Feb. 8	Beecher	Ellison, 13
Feb. 11	Crete	Brophy, 10
Feb 18	Wheeler	Kleine, 15
Feb. 20	Merrillville	Kleine, 11
Feb. 25	Wheeler	Kleine, 14

Individual Scoring Record (Varsity)

Games Played	Player	Total Points
18	E. Kleine	150
19	A. Brophy	84
16	B. Ellison	76
19	J. Hilbrich	55
19	B. Bohney	55
18	D. Sweet	52
19	T. Hilbrich	51
16	B. Adams	23
14	H. Dumbsky	17
12	C. Kuhn	5

Individual Scoring Record (Reserves)

Games Played	Player	Total Points
19	B. Hilbrich	90
19	D. Hensley	75
19	P. Hausenfleck	63
19	G. Thiel	47
15	N Little	35
15	D. Voich	33
19	N. Smith	32
16	R. Pinerski	26
3	G. Hill	10
8	E. Hogan	7
10	R. Milerko	5
5	H. Kellman	4
8	H. Miller	3
7	J. Crawford	1

Review of La

September—

7—Enrollment Day. (Has anybody got a pencil?)
8—Class elections. (He's got pretty eyes. Let's vote for him.—Freshmen)
Back to classes.
13—Individual pictures.
16—Seniors vote to have annual. (If we knew then what we know now!)
17—Freshie girl wears Senior boy's sweater. (Public execution set for second Tuesday next week.)
COMET Staff organizes. (Clank, clank! The COMET goes to press.)
Freshie girl removes Senior boy's sweater. (Execution cancelled.)
24—Baseball at Merrillville—rained out second inning, 9-0 our favor. (So far, so good.)
26—Game played out. (We lost-5-7.)
29—An ECHO is born. (Happy (?) Birthday!)
Dramatic Club organized. (To be, or not to be!)
30—Sophomore Class party.

October—

1—Wings Over America. (Very boring.)
Baseball—East Gary. East Gary's game 11-0. (Darn that blond!)
4—First Senior Juke Box Dance. Come on, chillun! Y'es dance!)
5—Baseball with Merrillville. (We won!!)
8—First COMET issued. (Who's got the correction fluid?)
12—Commercial Club Luncheon. (Oh, boy! FOOD!!)
Senior Dance. (Still Hep!)
14—Junior Class rings ordered. (Herff-Jones triumphs again!)
Freshie Class Party. (Is everybody having fun?)
15—Commercial Club Dance for Mirror. (No more "snow down south"!)
19—Baseball at East Gary—1-0 East Gary. "What's happened to Dyer????)
Sophomore class sweaters ordered.
20—Housewarming for Miss Pierce. (Slight case of heart failure reported.)
21-22—Teachers' Convention. (Hallelujah! No school!)
25-28—Ration Book 4 issued. (Seniors drafted.)
27—Junior Variety Show. (Hep.)
Senior Dance afterward. (Still Hep.)

November—

2—Senior movie at Crown Point. (Would **anyone** like to turn in ticket money?)
3—Yell leaders chosen. (Women are taking over everywhere.)
5—First basketball game. (Alumni.)
9—ECHO pictures taken. (Dumbsky! Pul-ease stop chewing gum!)
12—Pep session. (A cloud of dust and a hearty I-N-D-I-A-N-S.)
Basketball at Crete. (They hired the refs.)
15—Mock wedding for F. Hruskovich at Teibels'. (Food, too!)
17—Commercial Club sees "Kiss and Tell". (Shoot me a corn plaster!)
18—Popcorn balls. (Hand me a crowbar.)
The New COMET. (Net loss—1 ream of paper, 5 stencils, 1 mimeoscope glass, and many, many hours of sleep.)
22—Pigtail Day. (Is my neck dirty?)
23—Band dances begin.
25—Thanksgiving. (Be wise—Alkalize.)

December—

2—Junior Class Rings arrive. (Jones first to part with his.)
7—Pearl Harbor Program. (Janet beats the skins.)
7—Birthday party for Miss Hermes. (Eyes bigger than stomach.)
8—Miss Hermes birthday. (More parties.)
10—No school—flu. (Kerchoo, Urp!!)
10—Griffith game. (Indians lose on home floor.)
17—Band Food Sale. (Lettuce and pocket lettuce in abundance.)
East Gary game. (Tough luck.)
Junior Dance after game. (Ouch, my feet.)

t Year's Program

21—J.C. Party. (Broph's hunger appeased.)
22—Broph feeling foul.
23—Christmas Program. (And a Happy New Year, too.)
Junior-Senior Christmas Dance. (Heck, no mistletoe!)
Christmas vacation begins. (Much, Much, Merry Christmas.)
31—Big Nite.

January—
1—Happy (?) New Year.
3—Back to school. (Ho-hum.)
8—Portage game there.
10-13—Exams. (What fools we mortals be.)
13—Afternoon Dance. (Small consolation after the strain.)
14—No school. (Teachers go to Merrillville for the bad news.)
17—New semester. (Back to the old grind.)
Town Service Plaque Dedication. (D.H.S. salutes.)
18—Beecher game. (We won!!)
19—J.C. Banquet. (Why don't we do this more often.)
21—Wirt beats Indians.
28—Indians lose to Edison of Gary.

February—
1—Dyer nosed out by Lowell in overtime basketball.
11—No school. (Snow, snowballs, and snowmen.)
18—Wheeler game here.
25-26—Sectionals. (Indians lose to Wheeler Bearcats.)

March—
2—Frosh and Sophs eliminated in Interclass Tourney. (Cheers for Rudy.)
3—Juniors take Interclass finals.
Sal Rasheta crowned Tourney Queen at Junior Tourney Dance.
4—Everyone tired of tournies.
7—Senior Play. (Long is bandaged.)
8—Long doing as well as can be expected.
14—Senior Party. (Much food—big success.)
15—LaPell, Magician, at D.H.S. (Teachers say he had it up his sleeve all the time.)
17—St. Pat's Dance. (Enough men to go around—for once!!)
23—Sophomore Party.
25—Mr. Hunt's birthday. (Which one???)
30—Junior Party.

April—
1—All Fool's Day. (That's us.)
11—Golf at Crown Point. (In the rough *XZ&&)
13—Golf at Dyer. (Still in the rough —X**@)

May—
3—Junior-Senior Banquet. (Super.)
12—Prom. (Better yet!)
14—Baccalaureate. (The beginning of the end.)
17—Graduation. Farewell. (Sniff!!)
19—Last day of school. (Juniors now Seniors.)

CONTROL BOARD

Best Looking

Most Activities

Most Popular

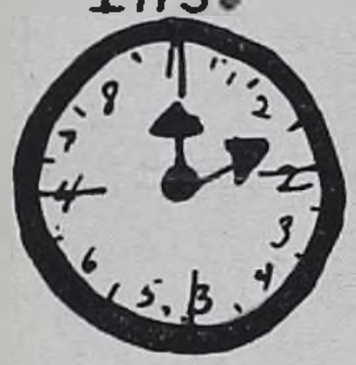
Most Lovable

Best-Dressed

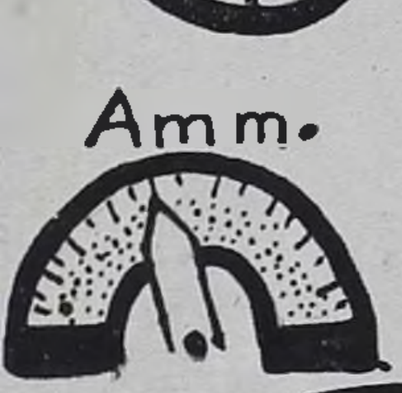
Most "Easy Goin'"

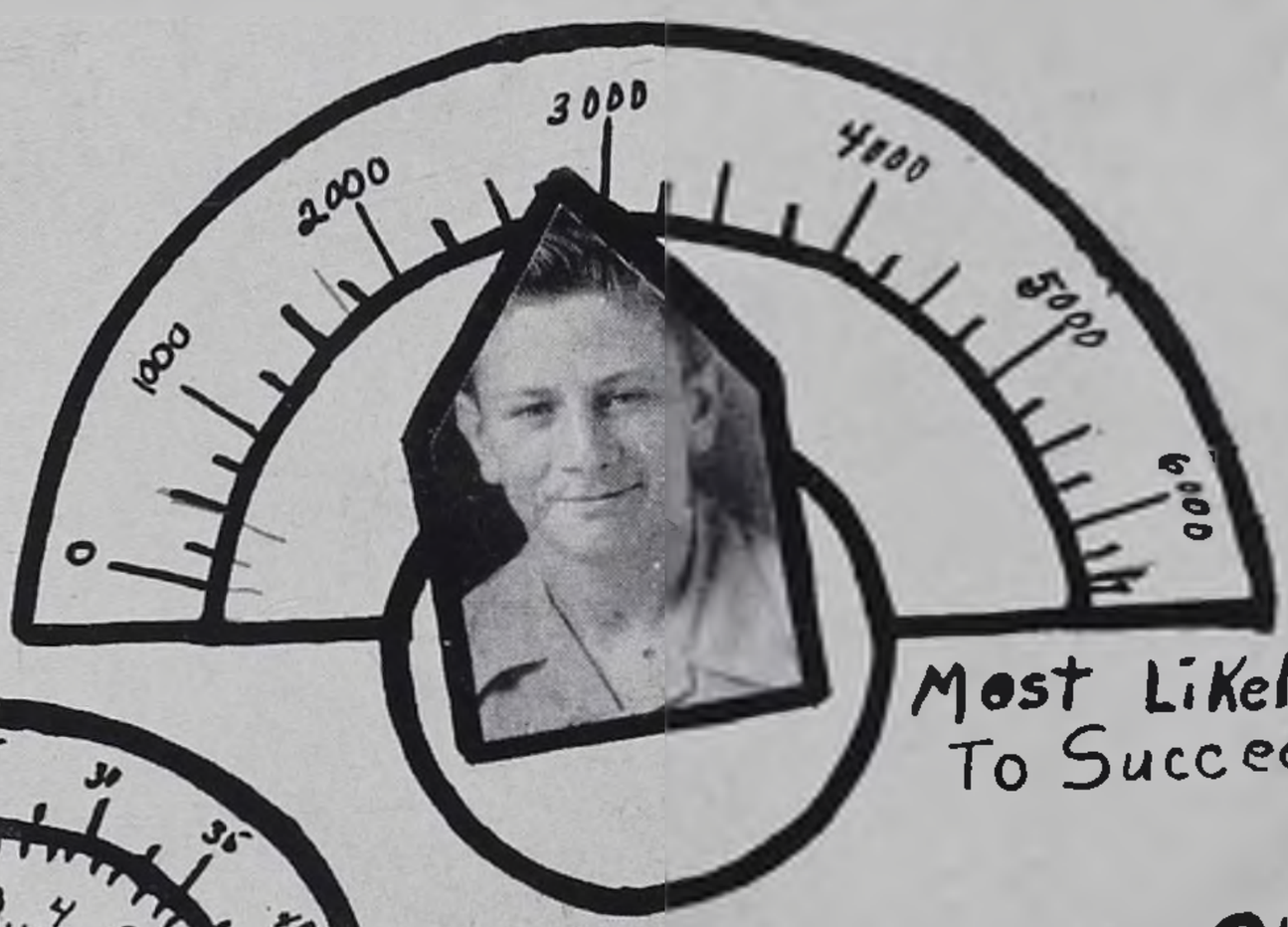
Most Musical

Ins.



Amm.

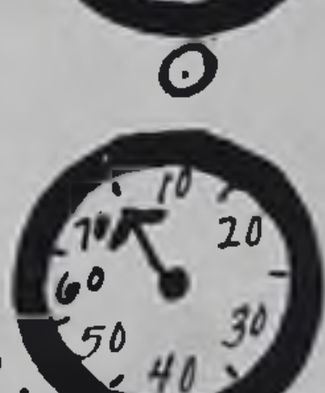


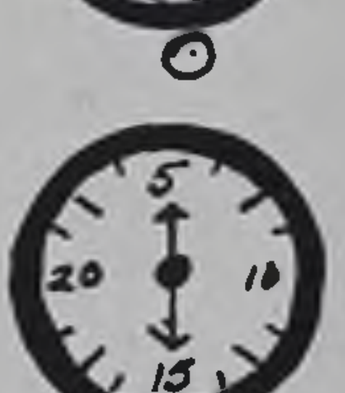


Most Likely To Succeed

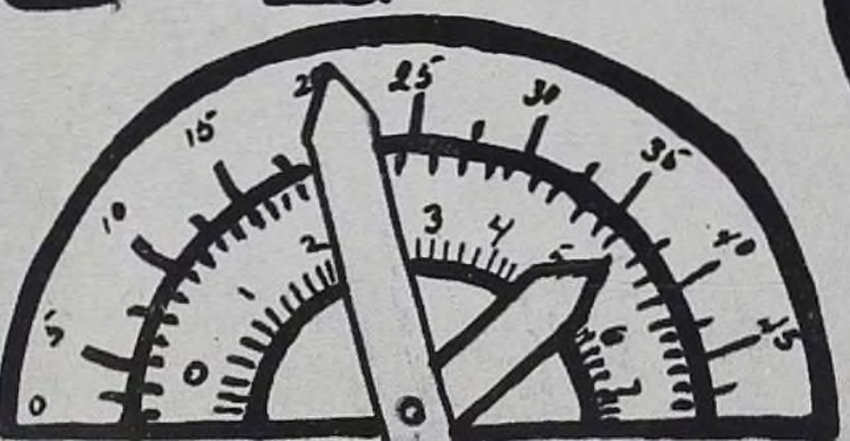
Voltage

K.W.





D.F.



CONTROL BOARD

Most Sociable

Bass

Normal

Treble

Best Personality

FM

"B" Elim.

AC

DC

Best Physique-Figure

Most Scholastic

Sportsmanship

Most Artistic

Most Executive

"Cut-ups"

Most Athletic

Most Likely To Succeed

Best Jitterbugs

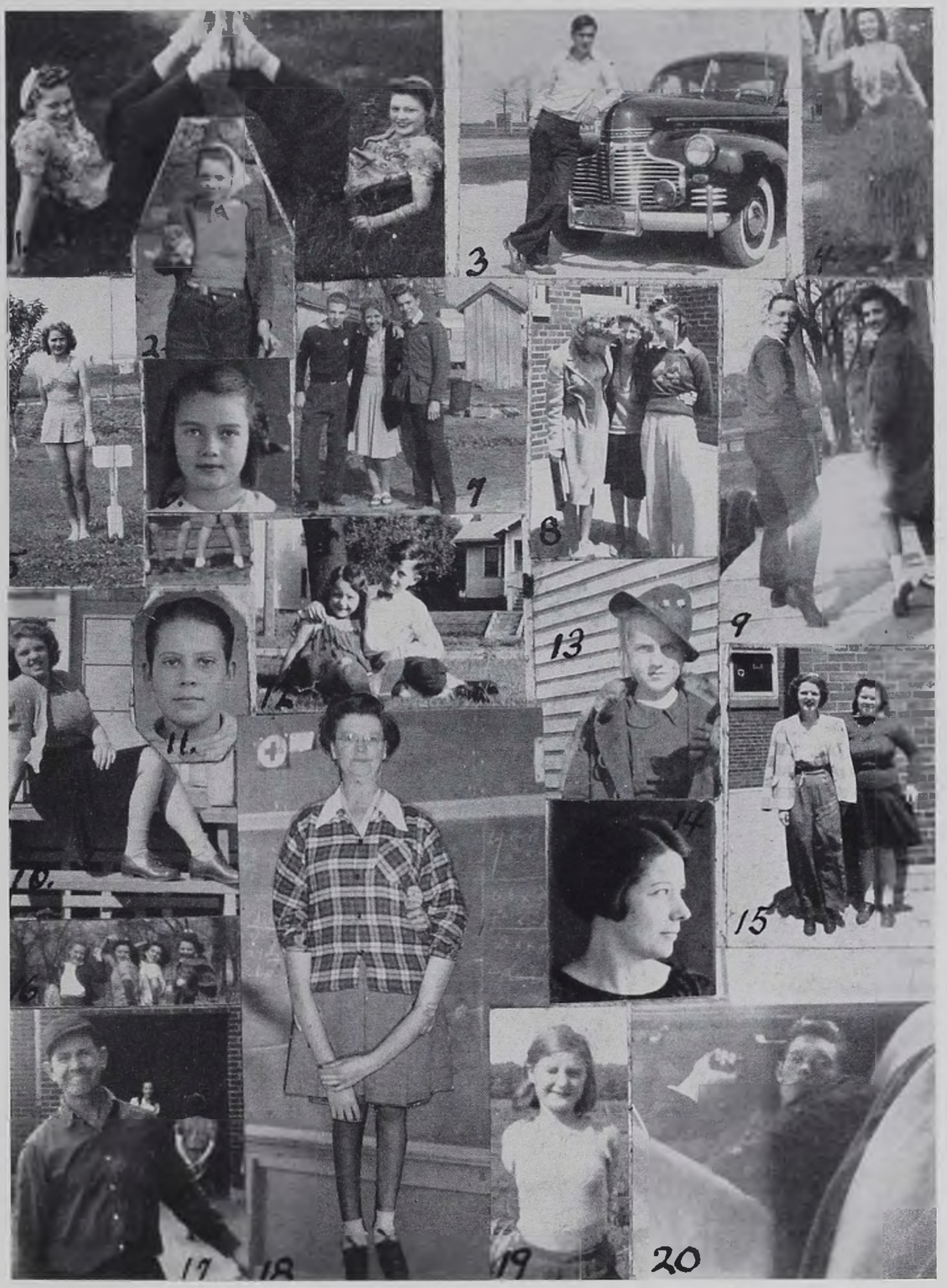
Best Waltzers

The impression given by these pictures is that the "Stars" are just a trifle freakish. These are not real-life shots, though; they are shots taken when the "Stars" presented their annual studio performance on March 7.

This year's show was a presentation of three plays, "Ada Gives First Aid," "Miss Personality Plus," and "Rich Man, Poor Man." All three plays were comedies, and it will be a long time before Long forgets how the girls bandaged him—before Hubie forgets how he gave the shirt off his back for charity—before we forget Larry Wachter's putting his "child" psychiatry to practice.

Stars Stage Studio Performance

Stars off the Set



1. McNielsen, Inc.
2. Sally & pooch
3. I'd rather stay home than walk.
4. Oh, for television!
5. Whew-Whew!
6. When Ruthie was eight
7. Who's next?
8. Pals off the set
9. See the birdie?
10. La Marilyn Oomph
11. Lambert fought this.
12. Kuhnie started young.
13. Ferrell had a hat—once.
14. She looks like an angel—but is she?
15. What's so funny??
16. "Frosh"
17. He thinks he's Napoleon.
18. Is it, or isn't it?
19. Venus
20. Super-Duck—out cold.

Commercial Club

(Back Row)—Rasmussen, Specht, Phillips, Dahlke, Dewes, D. Burton I, B. B. Husted (Sponsor).
(Second Row)—L. Burton, Simms, Rasheta, Nurenberg, Beck,Jack.
(Third Row)—D. Burton II, Klein, Protsman, Herman, D. Burton.

Membership in the Commercial Club of the Big Broadcasting Station is open to any of the office workers who have proved their efficiency. Along with keeping the station supplied with necessary working materials and re-selling second-hand scripts, the C. C. girls manage to have some fun. We refer to the trip they took to Chicago to see "Kiss and Tell," and tour Marshall Field's. For instance, they still remember how they sat in the "mink and Eisenberg circle", passing innumerable bags of dime store candy,—how when their feet began to hurt, they stood in the subway station swapping spike-heeled pumps.

Dramatic Club

(Back Row)—O'Dea, Adams, Lambert, Davey, Kliene, Hilbrich, Dumbsky, R. E. Protsman (Sponsor).
(Second Row)—Keilman, Lange, Herman, Simms, Beck, J. Protsman, Thiel.
(Third Row)—Nielsen, Rasheta, Fugate, D. Burton, L. Burton, Nurenberg, D. Burton II.

Members of the Dramatic Club sponsor and present studio performances throughout the year. Among its other functions are the upkeep and equipping of the stage. The two most outstanding performances of this year were the traditional "Plum Creek Revue" and three one-act plays enacted by members of the Senior Class. Hubert Dumbsky, Bob Davey, and Jim Hilbrich, the Stage Committee of the Dramatic Club, build stage scenery for all productions, whether sponsored by the Dramatic Club, or otherwise. Being on the Stage Committee involves a lot of work, and anyone on the committee deserves recognition.

Journalism Club

(Standing)—Sarbon, Maginot, Rauh, Throgmorton, Adams, J. Hilbrich, T. Hilbrich, Voich, Hagge, Herman, Holom, Dahlke, Franzel.
(Seated)—F. Gard, Brophy, Bohney, Burton, Nielsen, A. A.Hermes (Sponsor), Simms, Lange, Jack, Thiery, Protsman, Ferrell, W. Gard.

The Journalism Club is the club ideal—its only purpose is to provide a good time for those who are responsible for the publication and distribution of the studio's newspaper. In this, its third year, the J. C. has been one of the most active organizations in the studio. In the first four months alone, the J. C.'s have presented Miss Hermes with an enormous birthday cake, helped to eat said cake, and sang enough Happy Birthdays to last her from now on. Near Christmas time, Brophy displayed his ravenous appetite at the Club's Supper-Dance—then we gave Brophy a second chance at the January Banquet at Teibels'.

(Seated—Clockwise from center)—F. Gard, Voich, J. Hilbrich, Protsman, Brophy, A. A. Hermes (Sponsor), Burton, Nielsen, Jack, T. Hilbrich, Lange, W. Gard.
(Standing)—Ferrell, Simms, Hagge, Throgmorton, Bohney, Adams, Thiery.

COMET *Staff*

Editor-in-Chief	Janet Protsman
Asst. Editor	Art Brophy
General News Editor	Lillian Thiery
Asst. General News Editor	Rosella Bohney
Gossip Editors	Shirley Nielsen
	La Von Burton
Asst. Gossip Editor	Pat Ferrell
Social Editor	Janet Protsman
Sports Editor	Bill Adams
Asst. Sports Editor	Art Brophy
Humor Editor	Tom Hilbrich
Military Editors	Fran Lange
	Gert Simms
Feature Writer	Bill Hughes
Grade Editor	Dan Voich
Business Manager	Jim Hilbrich
Staff Artists	Shirley Nielsen
	La Von Burton
Printers	Jim Hilbrich
	Tom Hilbrich
	Ken Throgmorton
Staff Typists	Ruth Jack
	Gert Simms
	Fran Lange
Exchange Manager	Frank Gard
Reporter	William Gard
Advisor	A. A. Hermes

Probably the only thing about The COMET that has not been changed this year is the name itself. For The COMET, which was formerly in magazine style, is now published in a form more like a real newspaper. Changing the style brought about complications. For instance, there is a right and a wrong side of the paper (take it from one who ran off nearly two hundred copies upside-down)—one hundred nineteen square inches form a space **much** larger than seventy-eight square inches (take it from the columnist who has to fill up his now larger column)—a paper-folder is the lowest form of life (take it from **anyone** who has been roped into this much-avoided work). The person who has so ably seen us through this "mess" (Sorry, but "mess" is the only word which accurately describes.) is our new sponsor "Abbie" Hermes. Really, publishing the new COMET isn't as hectic as it sounds, although hectic, and any reader in the studio will tell you it is worth any extra effort the Staff must put forth.

ECHO *Staff*

Editor-in-Chief	Shirley Nielsen
Asst. Editor	La Von Burton
Literary Editor	Janet Protsman
Activities Editor	James Hilbrich
Sports Editor	Edward Kliene
Photograph Editor	Sally Rasheta
Sales Manager	Frances Lange
Asst. Sales Manager	Gertrude Simms
Business Manager	Arlie Lambert
Advertising Manager	Harold Keilman
Staff Typist	Ruth Jack
Volunteer Technicians	Lorraine Herman
	Robert Davey

In browsing through our library we find stories of other broadcasts (in the form of year books). We, like any other Senior Class, feel that our high school performance has not only been as good, but better than any other. So that we, and others could remember, we determined that we, too, would present our story, despite the difficulties which were bound to arise in a war year. That's the reason we didn't quit, but merely tore our hair, when we found that our photographer's studio had gone up in smoke—when the printers' deadline was moved back — when we couldn't get the materials we needed to do our job in the easiest way. Now we are proud to have completed our undertaking. Since some of our classmates are away fighting for us, we will feel that our goal was worth accomplishing if, in reading our book, they are made happier, remembering easier days at D. H. S.

(Standing)—E. B. Kliene (Sports Commentator), H. A. Keilman (Commercials), J. M. Hilbrich (Between Scenes), A. L. Lambert (Business Manager).
(Seated) F. E. Lange (Promoter), S. M. Rasheta (Television), L. M. Burton (Asst. Technician), S. F. Nielsen (Chief Technician), M. J. Protsman (Script Writer), G. M. Simms (Asst. Promoter), R. F. Jack (Script Typist).

Christmas Program

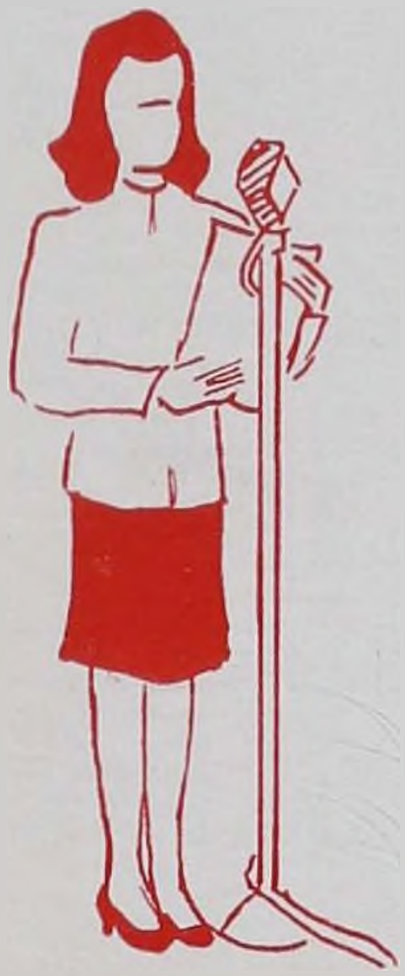
(Picture 1)- Gard, Bohney, Dahlke, Askins, Hilbrich, Hughes, Genens, Herman, Farrenkopf, Jones.
(Picture 2)—Dahlke, Bohney, Gard, Askins, Hilbrich, Hughes, Herman.

As a background to the Nativity Scene, which was being reverently portrayed by students of the high school, a chorus including the first eight grades and the Glee Club sang carols appropriate to the various scenes. The pageant was given in the afternoon to make it possible for more of the students to enjoy it. After this impressive Christmas Program, we felt nearer to having the usual "Christmas Spirit" than at any other time at Christmas.

Junior Variety Show

(Standing) V. Miterko, Holom, Brown, Carahoff, Little, Kwiatkowski, Pinerski, R. Miterko, Stark, T. Smith, N. Smith, Rinkenberger, Throgmorton, Sarbon, Hilbrich, Brophy, R. E. Protsman (Sponsor).
Seated) Thiery, Fugate, D. Burton, Hill, Halfman, L. Burton, Simms, Gettler, Upchurch, Protsman (at piano).

Under Junior Class sponsorship, the Variety Show, given October 27, represented talent from the entire school. There were new performers (and, of course, some who had entertained from the D.H.S. stage before). Among the new were three Junior boys—Sarbon, Hilbrich, and Throgmorton—who sang with a solo by Ken and specials by Tom and Joe. The Frosh were well represented by Violet Miterko, Wilma Brown, and Paula Gettler. Wilma and Violet sang and Paula sang and tap danced. The Swing Band gave its first performance. And we found that there were some John Barrymores and Bette Davises in the Junior Class. Of course, there were other outstanding performers, in fact, **all** the entertainers were good, but we have seen and heard some before, and we always have known they had it in them.



Mr. R. E. Protsman is the director of most studio productions. Thanks to Mr. Protsman for helping back-stage, as well as coaching the stars.

Dyer High School Band

(Back Row—Standing)—Miss Hermes (Sponsor), Davis, Winters, (Seated) Roberts, Whittler.
(Second Row)—Jones, Farrenkopf, Lambert, Anderson, Hearne, G. Hovey, Quaife.
(Third Row)—Gard, Kuhn, Dreischerf, Genens, Seberger.
(Fourth Row)—Askins, V. Hovey, Gass, Fagen.
(Standing)—Jill Patterson, Drum Majorette.

Under the direction of Miss A. A. Hermes for the first year, the studio musicians have had a very active year. At the beginning of this year, our musicians ordered stacks of new music. By now, they have entertained us with the results of their practice on these new numbers. The band has taken part in the Hallowe'en broadcast, the Pearl Harbor Day Program, and represented the studio at the dedication of the town service plaque—all this, and still more appearances at many of the basketball games in our studio gym.

Glee Club

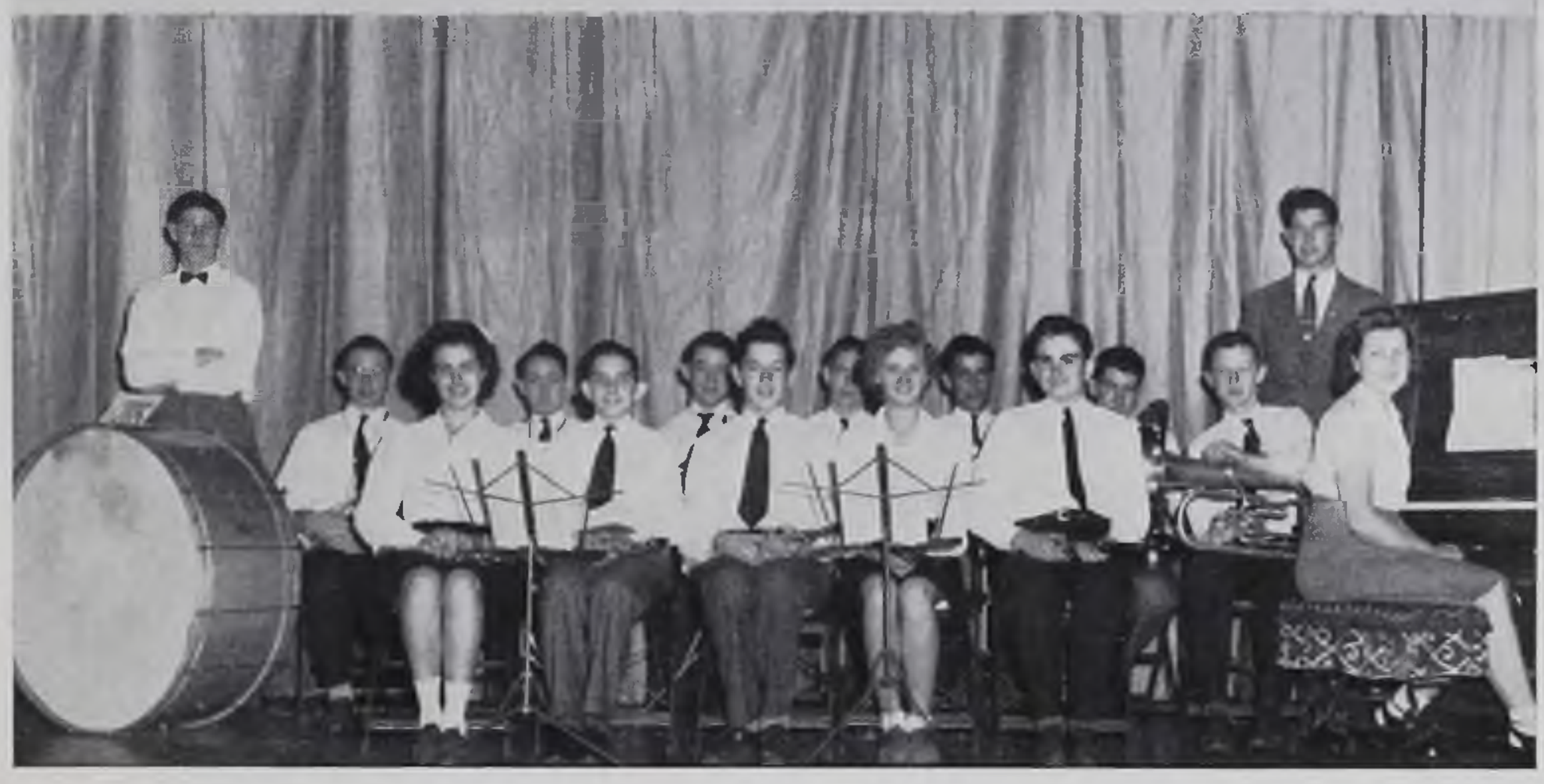
Schiessle, C. Miller, Dumbsky, B. Hilbrich, Pease, Schweitzer, Phillips, Anderson, W. Hilbrich, Hovey, Schulte, H. Miller, Redar, Hill.

Fourteen boys and girls make up the studio chorus. In past years, the girls and boys Glee Clubs were separate, but this year, under Miss Hermes' direction, a mixed chorus came forth. The most memorable of their appearances, perhaps, was the Pearl Harbor Day Program. Patriotic songs from "Over There" to the "Marine Hymn" put us all in a "marching mood". "Indian Love Call", "Bells of St. Mary's", and "Stout-Hearted Men" are some of their specials.

Swing Band

(At drum)—Hilbrich, (Back Row) Jones, Farrenkopf, Quaife, Hovey, Genens, Lambert, Anderson, (Standing) Hoffman.
(Front Row)—Askins, Gard, Kuhn, Dreischerf, Frentiss, (At Piano) Hearne.

The repertoire of all the studio musicians is not confined to band marches, for this year a swing band was organized, managed by Lucille Hearne. Our swing band is not developed to the place where it could play a dance, but it gave a good performance at the Junior Variety Show. The two vocalists are Art Hoffman and Bill Hilbrich, who also plays the drums. We expect to hear more from the "hep cats" next year.



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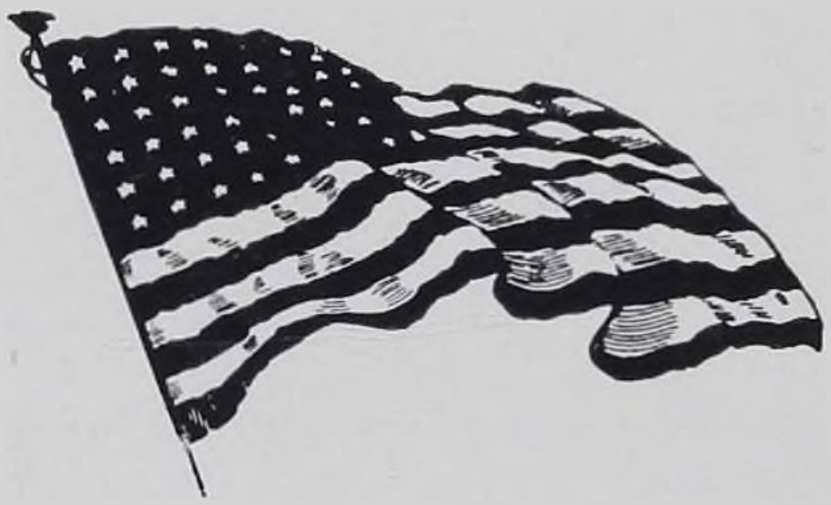

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